

5th form extended reading list

The books have been given a number code indicating the expected level of difficulty (in terms of prose/narrative style).

- 1 = Recommended standard for this year-group...
- 2 = More advanced...
- 3 = Testing you...

Action / adventure / detective

- 2 Jake Arnott, *The Long Firm*
- 3 Peter Carey, *The True History of the Kelly Gang*
- 2 Raymond Chandler, *The Long Goodbye*
- 1 James Hadley Chase, *No Orchids for Miss Blandish*
- 2 Len Deighton, *Funeral in Berlin*
- 1 Ian Fleming, *The Man with the Golden Gun* (last of fourteen Bond novels)
- 2 Alex Garland, *The Beach*
- 1 Anna Katherine Green, *The Leavenworth Case*
- 1 Robert Harris, *Pompeii*
- 2 'Dan Kavanagh' [Julian Barnes], *Duffy*
- 2 'Robert Markham' [Kingsley Amis], *Colonel Sun*
- 3 Cormac McCarthy, *All the Pretty Horses* (first in 'Border' trilogy)
- 3 David Peace, *Nineteen Seventy-Four* (first in 'Red Riding' quartet)

Classic / historical

- 2 Charlotte Brontë, *Jane Eyre*
- 1 Charles Dickens, *A Tale of Two Cities*
- 2 Charles Dickens, *Hard Times*
- 3 E. M. Forster, *Maurice*
- 2 Graham Greene, *The Ministry of Fear*
- 2 Thomas Hardy, *Tess of the D'Urbervilles*
- 2 Christopher Isherwood, *Goodbye to Berlin*
- 3 James Joyce, *Dubliners*
- 2 Jean Rhys, *Wide Sargasso Sea*
- 3 Virginia Woolf, *Orlando*

Comedy

- 3 Donald Barthelme, *Forty Stories*
- 2 Kryil Bonfiglioli, *Don't Point That Thing At Me* (first in Mortdecai trilogy)
- 3 Don DeLillo, *End Zone*
- 2 J. P. Donleavy, *The Ginger Man*
- 2 Simon Gray, *The Smoking Diaries* (first in series of autobiography)
- 1 Nick Hornby, *High Fidelity*
- 2 George Macdonald Fraser, *Flashman*
- 3 Flann O'Brien, *The Third Policeman*
- 2 Evelyn Waugh, *Scoop*
- 1 P. G. Wodehouse, *Ukridge*

Horror

- 3 J. G. Ballard, *The Atrocity Exhibition*
- 2 Ian Banks, *The Wasp Factory*
- 1 Ambrose Bierce, *The Spook House (and other stories)*
- 2 William Burroughs, *Naked Lunch*
- 2 Daphne Du Maurier, *Don't Look Now, The Birds, and Other stories*
- 3 Brett Easton Ellis, *American Psycho*
- 3 John Fowles, *The Collector*
- 3 Thomas Harris, *Red Dragon / The Silence of the Lambs*
- 1 William Hope Hodgson, *The House on the Borderland*
- 2 Shirley Jackson, *The Haunting of Hill House*
- 1 Stephen King, *Misery*
- 1 'Vernon Lee' [Violet Paget], *The Virgin of the Seven Daggers (and other stories)*
- 2 Matthew Lewis, *The Monk*

Modern fiction

- 1 Margaret Atwood, *The Handmaid's Tale*
- 1 Melvyn Burgess, *Doing It*
- 2 Gordon Burn, *Born Yesterday: The News as a Novel*
- 2 Sebastian Faulks, *Birdsong*
- 2 Kazuo Ishiguro, *Never Let Me Go*
- 2 Ian McEwan, *Saturday*
- 2 DBC Pierre, *Vernon God Little*
- 3 Salman Rushdie, *Midnight's Children*
- 2 Zadie Smith, *White Teeth*
- 2 Graham Swift, *Waterland*
- 3 Barry Unsworth, *Sacred Hunger*

Shakespeare

Read a comedy, a history, and a tragedy beyond any set texts used in school: ask a teacher for advice.

Sci-fi / fantasy

- 1 Brian Aldiss, *Hothouse*
- 2 J. G. Ballard, *The Drowned World*
- 1 Iain M. Banks, *Consider Phlebas* ('Culture' series)
- 1 Arthur C. Clarke, *The City and the Stars*
- 3 Susanna Clarke, *Jonathan Strange and Mr Norrell*
- 3 Philip K. Dick, *Ubik*
- 1 Robert A. Heinlein, *Starship Troopers*
- 1 Fred Hoyle, *The Black Cloud*
- 2 Stephen King, *The Dark Tower* (series)
- 2 Michael Moorcock, *The Dancers at the End of Time* (trilogy)
- 1 John Wyndham, *Web*

World Lit in English

- 1 Philip K. Dick, *The Man in the High Castle*
- 2 James Ellroy, *LA Confidential* (the second in the LA quartet)
- 2 F. Scott Fitzgerald, *The Great Gatsby*
- 3 Joseph Heller, *Catch 22*
- 1 Harper Lee, *To Kill a Mockingbird*
- 2 Norman Mailer, *An American Dream*
- 3 Herman Melville, *Moby Dick*
- 3 Vladimir Nabokov, *Lolita*
- 1 Annie Proulx, *Brokeback Mountain*
- 2 Philip Roth, *The Plot Against America*
- 2 Hubert Selby Jr., *The Demon*
- 2 John Kennedy Toole, *A Confederacy of Dunces*