

U4th form extended reading list

The books have been given a number code indicating the expected level of difficulty (in terms of prose/narrative style).

- 1 = Recommended standard for this year-group...
- 2 = More advanced...
- 3 = Testing you...

Action / adventure / detective

- 2 Raymond Chandler, *The Big Sleep*
- 1 Agatha Christie, *The Murder of Roger Ackroyd*
- 2 Len Deighton, *The Ipcress File*
- 1 Ian Fleming, *Casino Royale* (first of fourteen Bond novels/short story collections)
- 2 Alex Garland, *The Tesseract*
- 2 H. Rider Haggard, *She*
- 2 Dashiell Hammett, *The Maltese Falcon*
- 3 Robert Harris, *Lustrum*
- 3 Cormac McCarthy, *Blood Meridian*

Classic / historical

- 2 Jane Austen, *Pride and Prejudice*
- 3 Emily Brontë, *Wuthering Heights*
- 2 John Buchan, *Sick Heart River*
- 1 Wilkie Collins, *The Moonstone*
- 2 Joseph Conrad, *Heart of Darkness*
- 1 George Eliot, *Silas Marner*
- 2 E. M. Forster, *A Passage to India*
- 3 James Joyce, *A Portrait of the Artist as a Young Man*
- 2 D. H. Lawrence, *Sons and Lovers*

Comedy

- 2 Kingsley Amis, *Lucky Jim*
- 2 Beryl Bainbridge, *Young Adolf*
- 3 Robert Coover, *Gerald's Party*
- 1 Stella Gibbons, *Cold Comfort Farm*
- 1 Paul Murray, *Skippy Dies*
- 3 Flann O'Brien, *At Swim-Two-Birds*
- 2 Evelyn Waugh, *Decline and Fall*
- 1 P. G. Wodehouse, *Right Ho, Jeeves*

Horror

- 2 Robert Bloch, *Psycho*
- 2 John Meade Falkner, *The Lost Stradivarius*
- 2 Shirley Jackson, *We Have Always Lived in the Castle*
- 3 Stephen King, *The Shining*
- 1 Marie Belloc Lowndes, *The Lodger*
- 2 Richard Marsh, *The Beetle*
- 1 Kim Newman, *Anno Dracula 1888* (first in tetralogy)
- 3 Horace Walpole, *The Castle of Otranto*

Modern fiction

- 2 Anthony Burgess, *A Clockwork Orange*
- 1 Louis de Bernieres, *Captain Corelli's Mandolin*
- 3 William Golding, *Darkness Visible*
- 2 Colin MacInnes, *Absolute Beginners*
- 2 David Peace, *The Damned Utd*
- 2 Sam Selvon, *The Lonely Londoners*
- 3 Muriel Spark, *The Comforters*
- 1 Jonathan Trigell, *Boy A*

Sci-fi / Fantasy

- 2 John Christopher, *The Death of Grass*
- 3 Robertson Davies, *Fifth Business* (first in Deptford trilogy)
- 2 William Gibson, *Neuromancer*
- 2 Richard Matheson, *I Am Legend*
- 1 China Mieville, *Kraken*
- 1 Alex Scarrow, *Last Light*
- 3 Walter Tevis, *The Man Who Fell to Earth*
- 2 John Wyndham, *The Chrysalids*

Shakespeare

Read a comedy, a history, and a tragedy beyond any set texts used in school: ask a teacher for advice.

World Lit in English

- 2 E. L. Doctorow, *Ragtime*
- 3 William Faulkner, *The Sound and the Fury*
- 1 S. E. Hinton, *The Outsiders*
- 2 Jack Kerouac, *On the Road*
- 2 Norman Mailer, *The Fight*
- 3 Chuck Palahniuk, *Fight Club*
- 1 Charles Portis, *True Grit*
- 2 Kurt Vonnegut, *Slaughterhouse 5*