

L4th form extended reading lists

The books have been given a number code indicating the expected level of difficulty (in terms of prose/narrative style).

- 1 = Recommended standard for this year-group...
- 2 = More advanced...
- 3 = Testing you...

Action / adventure / detective

- 2 Eric Ambler, *The Mask of Dimitrios*
- 2 John Buchan, *Greenmantle*
- 1 Andrea Camilleri, *Rounding the Mark*
- 1 Suzanne Collins, *Hunger Games* (trilogy)
- 2 Robert Harris, *Fatherland*
- 1 Anne Holt, *Fear Not*
- 3 John Le Carré, *The Spy who Came in from the Cold*
- 3 Patrick O'Brien, *Master and Commander* (first in series)
- 2 Rafael Sabatini, *Captain Blood*
- 2 R. L. Stevenson, *Kidnapped*

Classic / historical

- 1 John Buchan, *Prester John*
- 1 John Buchan, *The Thirty-Nine Steps*
- 3 Charles Dickens, *David Copperfield*
- 3 Graham Greene, *England Made Me*
- 2 Thomas Hardy, *Far From The Maddening Crowd*
- 1 L. P. Hartley, *The Go-Between*
- 2 Richard Hughes, *In Hazard*
- 2 Aldous Huxley, *Brave New World*
- 2 George Orwell, *Nineteen Eighty-Four*
- 2 R. L. Stevenson, *The Master of Ballantrae*
- 3 Oscar Wilde, *The Picture of Dorian Gray*

Comedy

- 3 Julian Barnes, *A History of the World in 10½ Chapters*
- 3 Julian Barnes, *England, England*
- 1 Gideon Defoe, *The Pirates! In an Adventure with Scientists* (first in a series of four)
- 2 Roddy Doyle, *Paddy Clarke Ha Ha Ha*
- 3 Clive James, *Unreliable Memoirs*
- 1 Walter Moers, *The 13 ½ Lives of Captain Bluebear*
- 2 Terry Pratchett, *Snuff* (Discworld novel No. 39)
- 2 R. L. Stevenson, *The Wrong Box*
- 3 Evelyn Waugh, *Black Mischief*
- 1 Geoffrey Willans & Ronald Searle, *Molesworth* (Collected)
- 2 P. G. Wodehouse, *The Little Nugget*

Horror

- 3 Truman Capote, *In Cold Blood*
- 2 Michel Faber, *Under the Skin*
- 2 M. R. James, *The Haunted Dolls' House (and other stories)*
- 1 Stephen King (writing as Richard Bachmann), *The Long Walk*
- 1 Robert Kirkman & Jay Bonansinga, *The Walking Dead: Rise Of The Governor*
- 3 H. P. Lovecraft, *The Call of Cthulhu (and other Weird stories)*
- 2 Edgar Allan Poe, *The Masque of the Red Death (and other stories)*
- 3 Mary Shelley, *Frankenstein*
- 2 R. L. Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*
- 2 Bram Stoker, *Dracula*
- 2 H. G. Wells, *The Island of Dr Moreau*

Modern fiction

- 2 Pat Barker, *Blow Your House Down*
- 2 Anne Cassidy, *Looking for JJ*
- 2 Giles Foden, *The Last King of Scotland*
- 3 Michael Frayn, *Spies*
- 3 William Golding, *Pincher Martin*
- 2 Kate Grenville, *The Secret River*
- 3 Matthew Kneale, *English Passengers*
- 2 Mark Haddon, *The Curious Incident of the Dog in the Night-Time*
- 1 Peet Mal, *Tamar*
- 2 Yann Martel, *Life of Pi*
- 1 Benjamin Zephaniah, *Face*

Sci-fi / Fantasy

- 1 Isaac Asimov, *Foundation* (first in trilogy)
- 2 Alfred Bester, *The Stars My Destination*
- 1 Joseph Delaney, *The Spook's Apprentice* (first in series of the 'Wardstone Chronicles')
- 2 Philip K. Dick, *Do Androids Dream of Electric Sheep?*
- 2 Alan Garner, *Red Shift*
- 1 Joe Haldeman, *The Forever War*
- 2 Harry Harrison, *Make Room! Make Room!*
- 3 Frank Herbert, *Dune* (first in fantasy sequence)
- 1 Daniel Keyes, *Flowers for Algernon*
- 1 Michelle Paver, *Wolf Brother* (first in series of the 'Chronicles of Ancient Darkness')
- 3 Mervyn Peake, *Gormenghast* (trilogy)
- 2 H. G. Wells, *The Time Machine*
- 2 John Wyndham, *Chocky*

Shakespeare

Read a comedy, a history, and a tragedy beyond any set texts used in school: ask a teacher for advice.

World Lit in English

- 3 James Baldwin, *Another Country*
- 3 Don DeLillo, *Libra*
- F. Scott Fitzgerald, *Tales of the Jazz Age*
- 2 Ernest Hemingway, *The Old Man and the Sea*
- 1 Jack London, *The Call of the Wild*
- 2 Nick McDonnell, *The Third Brother*
- 2 Erin Morgenstern, *The Night Circus*
- 2 J. D. Salinger, *The Catcher in the Rye*
- 1 John Steinbeck, *Cannery Row*
- 1 Kathryn Stockett, *The Help*