



MAGDALEN COLLEGE SCHOOL

MUSIC AWARDS

With its collegiate connections, MCS has a long tradition of nurturing musicians and music-making of a very high standard. Music is regarded as an important aspect of the school's life. Whether or not they are specialist musicians, large numbers of pupils are involved in some way in the Music Department's activities.

Whilst at MCS, pupils have been members of the National Youth Orchestra, National Children's Orchestra, National Youth Choir, National Youth Music Theatre, Pro Corda, and the ISIS Strings Academy, and have distinguished themselves in the BBC Young Musician of the Year competition.

The Director of Music leads a team of five full-time teaching staff (including the Head of Instrumental Music), an accompanist and performance coach, an administrator, an intern, and thirty-eight visiting instrumental teachers. Academic music is very strong: over the past three years virtually all candidates have achieved an A* or A at GCSE and A level. Pupils regularly proceed to Oxford and Cambridge and other leading universities to read music, and many have been awarded choral or organ scholarships.

The Senior School has two symphony orchestras, two jazz bands, three choirs, close harmony groups and numerous chamber ensembles, including string quartets, piano trios, guitar, 'cello, wind, brass and percussion ensembles.

There are many concerts held during the course of the school year. There are regular formal and informal concerts showcasing both ensemble and solo items. Concerts are given each year in SJE Arts, The Sheldonian Theatre, Magdalen College Chapel and in various other venues across the city. In March the Sheldonian Concert features the work of the Symphony Orchestra, Choral Society and MCS Chorus and most recently, a rousing whole school rendition of Rutter's *Gloria*. The school year ends with an Arts Festival which includes the atmospheric Madrigals on the River sung from punts moored at the end of School Field.

Music Scholars are important members of the school and will be leaders to other pupils. We expect them not only to play to a high standard, but to set an example to others. They should be committed to performing regularly in the department's ensembles as well as performing solos in the chamber concerts. In return we will seek to stretch and stimulate them to achieve their goals.

How to apply

MCS offers a number of music awards to boys and girls entering the Sixth Form. Candidates must be under the age of 17 on 1st September in the year of entry. We advise that candidates should be at least Grade 8 Distinction standard on one or more instruments as a minimum for application for the scholarship.

At present, a full Scholarship is worth £300 per annum and an Exhibition is worth £200 per annum. Both carry with them free tuition in one instrument (currently worth £978 per annum). Awards of free tuition are also made to other deserving candidates. Additional sums may be available on completion of a means-tested bursary form.

Candidates are judged as much upon musical potential as they are upon attainment. Each is perceived as a unique individual, and a specific musical profile is not a prerequisite to success in the auditions.

Music Scholarship auditions for pupils entering the Sixth Form in September 2021 will take place on Wednesday 27th January 2021. The closing date for entries is Friday 8th January 2021.

At the audition, which will last about 40 minutes, candidates will be asked to perform:

- one prepared piece on each of the instruments that the candidate is offering (including voice if applicable). When choosing a piece it is always better to choose a piece the candidate knows well and which shows his/her musicality, rather than attempt a harder piece which is less comfortably known. If the candidate is only offering one instrument then two contrasting pieces should be performed. The school will provide an accompanist for the candidates if required and there will be time to rehearse before the audition.
- sight-reading on the main instrument
- a short piece of unaccompanied sight-singing
- aural tests (melody and rhythm recall, interval pitching and recognition)
- viva voce questions to assess pupils' knowledge of musical theory and to discuss their interests.

Parents are encouraged to contact the Director of Music at any time to discuss their child's potential as a candidate. An informal pre-scholarship interview in the Michaelmas term can sometimes be a useful way for the pupil, his or her parents and the Director of Music to assess the pupil's suitability for a scholarship. If you require any further information, please contact the Director of Music, Jon Cullen jcullen@mcsxford.org.

