2nd form: Extended reading lists

The books have been given a number code indicating the expected level of difficulty (in terms of prose/narrative style).

1 =Recommended standard for this year-group...

2 = More advanced...

3 = Testing you...

Action / adventure / detective

1 Agatha Christie, Murder on the Orient Express

2 Arthur Conan Doyle, The Lost World

1 Arthur Conan Doyle, A Study in Scarlet (the first Sherlock Holmes long story)

1 Ian Fleming, Chitty-Chitty-Bang-Bang

3 William Golding, Lord of the Flies

1 Charlie Higson, Silverfin (first of five 'Young Bond' novels)

1 Anthony Horowitz, Raven's Gate (first in five 'Power of Five' series)

1 Anthony Horowitz, Stormbreaker (start of Alex Rider novels)

2 Rick Riordan, Percy Jackson and the Lightning Thief (first in series)

2 Rosemary Sutcliffe, The Eagle of the Ninth

Classic / Historical

1 Richard Adams, Watership Down

3 R. M. Ballantyne, The Coral Island

2 Charles Dickens, A Christmas Carol

3 Charles Dickens, David Copperfield

1 Leon Garfield, Smith

1 Kenneth Grahame, The Wind in the Willows

1 Rudyard Kipling, The Jungle Book

1 C. S. Lewis, The Lion, The Witch, and the Wardrobe (first of seven Narnia novels)

3 John Meade Faulkner, Moonfleet

2 E. Nesbit, The Railway Children

2 George Orwell, Animal Farm

2 Sir Walter Scott, Ivanhoe

2 Mark Twain, The Adventures of Tom Sawyer

Comedy

2 Frank Cottrell Boyce, Millions

2 Lewis Carroll, The Hunting of the Snark

1 Tim Collins, Adventures of a Wimpy Werewolf: Hairy but Not Scary

1 Cressida Cowell, How to Train Your Dragon (first in series)

1 Roald Dahl, James and the Giant Peach

3 Gerald Durrell, My Family and Other Animals

1 Goscinny & Uderzo, The Adventures of Asterix & Obelix (comic series)

3 Mark Haddon, The Curious Incident of the Dog in the Night-Time

Hergé, *The Adventures of Tintin* (comic series)
Jeff Kenney, *Diary of a Wimpy Kid* (first in series)
Terry Pratchett, *Unseen Academicals* (Discworld Novel No. 37)
John van de Ruit, *Spud* David Walliams, *Mr Stink*

Horror

2 Peter Ackroyd, *The English Ghost*2 Melvyn Burgess, *Bloodtide*1 B. R. Collins, *Tyme's End*1 Anne Fine, *The Tulip Touch*2 Susan Hill, *The Mist in the Mirror*3 Cliff McNeish, *The Hunting Ground*3 Gudren Pausewang, *The Final Journey*1 Dennis Pepper (ed.), *The Young Oxford Book of Supernatural Stories*

1 G. P. Taylor, Shadowmancer

1 Robert Westall, The Scarerows

Modern fiction

1 David Almond, Skellig

2 David Benedictus, Return to the Hundred Acre Wood

1 Malorie Blackman, Noughts and Crosses

1 Tim Bowler, River Boy

2 Frank Cottrell Boyce, Framed

3 Jennifer Donnelly, A Gathering Light

1 Jamila Gain, Coram Boy

2 Geraldine McCaughrean, Not the End of the World

2 Michael Morpugo, The Wreck of the Zanzibar

1 Andrew Norris, Aquila

2 Matt Whyman, Boy Kills Man

Sci-fi / Fantasy

2 Douglas Adams, The Hitchhiker's Guide to the Galaxy (first in a trilogy of five)

1 Frank Beddor, The Looking Glass Wars

3 Ray Bradbury, The Illustrated Man

1 John Christopher, The Tripods

1 Eoin Colfer, Artemis Fowl (first in series of eight)

2 Geraldine McCaughrean, Peter Pan in Scarlet

2 Garth Nix, Sabriel (first in trilogy)

1 Philip Reeve, Mortal Engines

1 J. K. Rowling, Harry Potter and the Philosopher's Stone (first of seven novels)

2 J. R. R. Tolkien, The Hobbit

3 John Wyndham, The Day of the Triffids

1 Moira Young, Blood Red Road