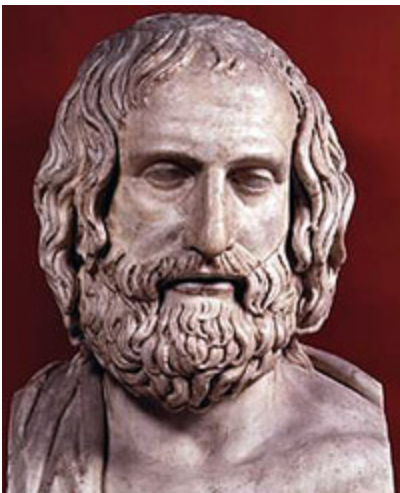




MAGDALEN COLLEGE SCHOOL

DEPARTMENT of ENGLISH

Some ideas for reading dramatic texts:



Greek

Oedipus Rex . Sophocles: (Archetypal tragedy; basis for tragic convention)

Agamemnon Aeschylus

Roman

Agamemnon Seneca (Bloody and gory. Basis for revenge tragedy genre)

Medieval Drama

Miracle Play Cycles: The Towneley (Wakefield); The Chester plays; The Coventry Plays;
The York

Morality Plays: The Castle of Perseverance c 1400; Everyman c 1509-19



Shakespeare

Othello

Antony and Cleopatra

Henry IV part II

The Tempest

Hamlet

King Lear

The Merchant of Venice

Macbeth

Julius Caesar

Twelfth Night

In addition:

The Spanish Tragedy Thomas Kyd 1592

Bongay Frier Bacon and Frier Robert Greene 1594

The Tragical history of Dr Faustus Christopher Marlowe(1564-93)

Edward II Christopher Marlowe

The Alchemist1610

The White Devil 1612 John Webster

The Duchess of Malfi1614

The Changeling 1623 Thomas Middleton

The Country Wife 1675 William Wycherley
The Way of the World 1700 William Congreve
She Stoops to Conquer 1773 Oliver Goldsmith
The Rivals 1775; *The School for Scandal* 1777 Richard Brinsley Sheridan

More Recent Drama

A Doll's House Henrik Ibsen
The Importance of Being Earnest Oscar Wilde
Pygmalion George Bernard Shaw

Mother Courage Bertolt Brecht



Death of a Salesman Arthur Miller
Waiting for Godot Samuel Beckett
Look Back in Anger John Osborne
The Birthday Party Harold Pinter
A Streetcar Named Desire Tennessee Williams
Who's Afraid of Virginia Woolf Edward Albee
Rosencrantz and Guildenstern are Dead Tom Stoppard
Equus Peter Shaffer
The History Boys Alan Bennett