

Reading/Resource list 08-09

Second Form Reading/ Resource list

Gallery visit – see *M drive/Art/Gallery Visits/Lower School worksheet*

Watch ‘Lavender Hill Mob’ (1951) directed by Charles Cricton

2 hour observational drawing – a view from a window

Third Form Reading/ Resource list

Gallery visit – see *M drive/Art/Gallery Visits/Lower School worksheet*

Visit the fourth plinth

Watch a feature length animation

Lower Fourth Form Reading/ Resource list

Gallery visit - see *M drive/Art/Gallery Visits/Lower School worksheet*

Read ‘Invisible Cities’ by Italo Calvino

Read ‘King Ottokar’s Sceptre’ by Herge

Redesign your bedroom – *M drive/Art/L4th/Goodbye Buzz Lightyear*

Watch ‘Ipcress File’ (1965) directed by Sidney Furies, based on a novel by Len Deighton

Upper Fourth Form Reading/ Resource list

Gallery visit - see *M drive/Art/Gallery Visits/Upper School worksheet*

Watch ‘This is Modern Art’, programmes 1 and 2 by Matthew Collings - *YouTube*

Watch ‘Sunset Boulevard’ (1950) directed by Billy Wilder

Watch ‘Rear Window’ (1954) directed by Alfred Hitchcock

Fifth Form Reading/ Resource list

Gallery visit – see *M drive/Art/Gallery Visits/Upper School worksheet*

Watch ‘This is Modern Art’, programmes 3 and 4 by Matthew Collings - *YouTube*

Watch ‘Sweet smell of Success’ (1957) by Alexander Mackendrick

Watch ‘Being There’ (1979) directed by Hal Ashby and based on a novel by Jerzy Kosinski

Lower Sixth Form Reading/ Resource list

2 Gallery visits – see *M drive/Art/Gallery Visits/Upper School worksheet*

Read ‘Isms: Understanding Art’ by Stephen Little

Watch ‘Baraka’ directed by Ron Fricke

Watch ‘Vertigo’ directed Alfred Hitchcock

Read ‘Introducing Aesthetics’ by Christopher Kul-Want

Watch ‘A Matter of Life and Death’ (1946) directed by Michael Powell

Upper Sixth Form Reading/ Resource list

3 Gallery visits – see *M drive/Art/Gallery Visits/Upper School worksheet*

Read ‘The History of the World in Ten and a Half Chapters’ by Julian Barnes

Watch ‘The Conversation’ (1974) directed by Francis Ford Coppola

Watch ‘Enemy of the State’ (1998) directed by Tony Scott

Watch ‘Apocalypse Now’ (1979) directed by Francis Ford Coppola

Read ‘But is it art?’ by Cynthia Freeland